

FANTASY TIMES

"THE WORLD OF TOMORROW TODAY"

MARVEL TO
BE REVIVED
(SEE PAGE 3)

Vol. 5-No. 7 1st April 1950 Whole No. 100

AMAZING GOING SLICK & LARGE

CHICAGO, April 13, (CNS) -- Bill Hamling, Managing Editor of Amazing Stories, announced today the biggest news to hit the science-fiction world since Hugo Gernsback decided to publish Amazing back in 1926. It is the news that Amazing Stories is going slick and large size.

Mr. Hamling stated today that, "Effective with the November issue, on sale October 10th (the date is still more or less tentative,) the magazine, (Amazing Stories), will go large size (Blue Book format), 144 pages, two color illustrations throughout. The editorial contents will be divided between fact articles and fiction. By fact articles I mean pieces by leading writers. The articles will be given the same prominence as the other slicks (satey-post etc.) allot them. The fiction will be slanted in a more adult tone -- not with a lot of technical jargon -- but slick in theme and writing. We will present stories by the top names in the field -- the best fiction the stf writers are able to produce."

"The new Amazing Stories will sell for 35¢ and appear monthly."

"I can't give you a lineup yet for this first big issue, as we are even now making arrangements."

Mr. Hamling went on to comment, "This is the first really great advance

science-fiction has experienced since 1926. Science-fiction has always been presented to the American public as a pulp product. We are now going to give the world its first slick stf publication. The American people are stf conscious. The big slicks use it occasionally, as does Hollywood and the Radio. We intend to expand the field by hundreds of thousands of new readers -- people who wouldn't buy a pulp to read stf -- but people who will buy a quality slick magazine. I feel confident in saying that this is the beginning of a new era for all of fandom -- and the general stf field. And may I say in all sincerity that we at Ziff-Davis are proud to be the leaders in this long overdue advancement."

Fantasy-Times wishes Bill Hamling and Ziff-Davis the best of everything on this great advancement of stf magazine publishing and will publish additional details as they come in. -jvt

The Cosmic Reporter

by Arthur Jean Cox

Cover on the May issue of Astounding Science Fiction is by Brush, not by Rogers. Rogers is gone now, forever, as I mentioned.* Cover on the June issue will be by new illustrator, Miller.

According to E. Everett Evans, a new Spanish science-fiction magazine is due on the stands in the near future. It is to be published in Cuba, and will be a monthly. Whether its contents are to be original or not is not known.

A. E. van Vogt is working on a short entitled, I believe, "Martian Train". His wife, EMH, is working on a juvenile novel.

Here is a partial list of stories A.E.vV has coming up:

"Ship of Darkness",

to be reprinted in Fantasy Fiction

"Enchanted Village",

Other Worlds

"Automaton",

Imagination

"Process", Fantasy & Science Fiction

"Platform in Space", probably in TWS

"Operation Moon", probably in TWS

Plus the third story in the Green Forest-Sound-???? trilogy.

Also: "The Voyage of the Space Ship Beagle", Simon & Schuster, "Masters of Time" and "The Changeling", Fantasy Press, "Away & Beyond", Arkham, "The House Where Time Stood Still", Greenberg. This last he is currently working on.

Ray Bradbury has just sold a story to McCall's for 25¢ a word. 5,000 words.

This Week magazine featured recently, an article on "the very controversial" — people keep repeating that phrase — book by Dr. Emmanuel Veilkovsky, "uniting science and religion". "Worlds in Collision" is the title of the book. Article is illustrated by Chesley Bonestell.

*see 2nd March issue of Fantasy Times.

1949 in Science Fiction

by Thomas S. Gardner

PART VII -- Super Science Stories

The return of Super Science Stories after being discontinued with the May 1943 issue was healded by fans far and wide with much acclaim. Unfortunately the fans have been disappointed. Some of the disappointments were unavoidable, e.g., the quality of paper. Due to the paper shortage, the early issues were printed in Canada and a poor grade of pulp was used. However, the poor quality of the stories has very little excuse. The covers have been good and the interior drawings are passable. However Super Science Stories for 1949 ranks among the lowest of all Professional sf magazines. Let us see:

January 1949: "The Black Sun Rises" by Kuttner would have been an excellent novel. As a novella it was discontinuous and undeveloped. Kubilius' "A Handful of Stars" is interesting in theory. The remainder of the stories are barely readable.

April 1949: The best story of the issue is Bradbury's "I, Mars". Van Vort's "The Earth Killers" is fair, but loaded with political propaganda. Tremain's "Son of the Stars" is another stellar cydossy, better than some. Morley's and Egan's "Dhaetwhul -- Remember?" is not too good, but has an intriguing theme. The remainder are only so so.

July 1949: This is the first issue that begins to look a little like the old SSS. Temple's "The Brain Beast" is a quick moving adventure science-fiction story. Outstanding shorts are: Bradbury's "Changeling", and St. Clair's "Dreadful Dreamer", the latter is a honey. Sometimes I like the futility type of story found in Clarke's "The Wall of Darkness". MacDonald's "The

(continued on page 8)

MARVEL TO BE REVIVED

GILLINGS' PRO STF MAG TO BE CALLED SCIENCE FANTASY

A MESSAGE FROM CURTIS MITCHELL, EDITOR OF FANTASY FICTION

"It now appears that I was conservative in my prediction of 25 fantasy magazines by the end of '50," the head of the Ackerman Fantasy Agency airs us. "Marvel Science, which I have been working to get revived since last September, has asked to see mss. from me in a rush. I am giving Editor Erisman a crack at van Vogt's brand new novelet, "Lost: 50 Suns", at Jones' "Paradise of Derelict Sea", at E. Mayne Hull's latest Artur Blord adventure (Longest of the Ridge Stars series), and at other topnotch material by Stanley Mullen, John Beynon, Kris Nevillo, Chas Harness and other favorites. I have also provided him with a n illuminating article on DESTINATION MOON, and a number of book reviews -- features calculated to delight the fan! If you would like to see a Stars of Scientifiction introduced -- a dept. much like I developed in Masters of Fantasy for FFM -- let Robt. Erisman know of your interest at American Fiction Group, 350 - 5 Ave, NYC 1. And -- attention Meredith Agency, Dirk Wylie Associates, and you freelancers: Let him see some of your-better scripts, lengths 1000 to 30000."

SCIENCE FANTASY

Forrest Ackerman has further news for us: Walt Gillings' English pro, Fantasy, will be revived in July with the new title of SCIENCE FANTASY. It will be a quarterly, alternating with Now Worlds and in fact roughly approximating the Carnoll quarterly in size and format.

FANTASY FICTION'S EDITOR SPEAKS

And, finally, Ackerman passes on to us some quotations from Curtis Mitchell, editor of the new FANTASY FICTION: "The secrecy of my first issue was not unintentional. I believe I knew what I wanted to publish and I did not want too many counter-currents set up before the initial copy was ready. Standards evolve from precedent -- or I find I work best under that method. So, having now created a precedent, I shall evolve a standard. Our policy has only one firm direction and that is away from stories about other worlds. To be sure, we may have one or two such yarns but I feel there is greater interest in the mysteries immediately at hand. If I am wrong, the public will presently inform me."

LATEST INFORMATION ON MARVEL SCIENCE STORIES AT PRESS TIME

New York, April 14, (GNS) -- Mr. Robert O. Erisman, editor of Marvel Science Stories, supplied Fantasy-Times today, with the following information on the revival of his magazine.

The volume and number of the first
(continued on page 8)

STATE OF FANDOM

by Lane Starnard

TUCKER'S NEWS-LETTER LOST IN MAIL

Bob Tucker, editor and publisher of the delightful Bloomington News-Letter, has informed us that the April issue was lost in the mails on the way to the printers. If the package containing the "dummy" can be found, the News-Letter will be out in the middle of this month. If not, it will take Bob almost a month to duplicate the material.

RESERVE YOUR "PULLMAN TO PORTLAND" NOW

If anyone is thinking of making the Pullman-to-Portland trip (see 100th issue of Fantasy-Times) with Bob Tucker and the gang, they should contact Bob at P. O. Box 260, Bloomington, Ill., at once about reservations and space. No money is to change hands this early in the year, but reservations have to be in so the railroad can save the space.

DISCAVE AT WASHINGTON, D. C.

A conclave, named the DISCLAVE, of fans, writers, and publishers of fantasy and science fiction will be sponsored by the Washington Science Fiction Association on Sunday April 30, 1950, at 1:30 P. M. It will be held in the Burgundy Room of the Wardman Park Hotel. Included on the program will be speeches by Willy Ley and Seabury Quinn, a presentation of a paper by Willis A. McNelly on Null-A, and, expected talks by L. A. Eschbach, Raymond A. Palmer, and others. A modern fantasy film or one of the classic science-fiction movies will be shown, plus the usual auction. For more information write to the Washington SFA, P.O. Box 7595, Benjamin Franklin Sta., Washington 4, D.C. Frank Dietz of P.O. Box 696, Kings Park, L.I., New York, informs us that he is going down to the DISCAVE by car and has room for a few fans, especially

those who have drivers' licenses.

ESFA MEETING OF APRIL 2nd, 1950

Cornel David H. Keller spoke at this meeting to the 33 fans present. Sam Moskowitz was reelected Director, Sam Downe was reelected Secretary and Allan Howard was reelected Treasurer. A new ruling was enacted by a vote of 11-to-7 that: "No member of the Queens SFL may also be a member of the Eastern Science Fiction Association". The Esfa broke their own attendance record with the March meeting when 95 persons came to hear Hugo Gernsback talk. This is the largest number of persons to ever attend a local sf meeting.

CONCLAVE IN N.Y. ON MAY 28th 1950

The Queens SFL will hold a New York Conclave at the Malin Studios, 315 W. 42nd Street, New York, on Sunday May 28, 1950. This will be their second Conclave this year.

THE CONVENTION MEMORY BOOK

Don Ford informs us that the Convention Memory Booklet should be out shortly after May 1st. This volume will contain between 75 and 100 mimeographed and photo-offset, 8 1/2" x 11" pages of photos, all the speeches of the Convention, sidelines and numerous other tidbits that will preserve the memory of the 7th World Sf Convention. The price will be \$1 and be well worth it. The book is edited by Roy Lavender, Stan Skirvin, Lou Tabakov and Don Ford. We suggest you mail in your \$1 now to Don Ford, 129 Maple Ave., Sharonville, Ohio.

ORDERS NOW TAKEN FOR FAN DIRECTORY

The long awaited Fan Directory, listing names and address of most fans, and jointly published by the National Fantasy Fan Federation and the Fantasy Foundation, will shortly be out. You can order yours now at 25¢ a copy from: Len Moffatt, (at his new address), 5969 Lante Street, Bell Gardens, Calif.

FANTASY-FORECASTS

What's Next In The Pro Mags

WEIRD TALES

Novelette for the July, 1950, issue will be "Shallajai" by Arthur J. Burks.

There will be eight short stories: "The Weird Tailor" by Robert Bloch, "The Rhythm Of The Rats" by Eric Frank Russell; "Rebel's Rest" by Seabury Quinn, "Woe Water" by H. Russell Wakefield, "Cordona's Skull" by Mary Elizabeth Counselman, "The Closing Door" by August Derleth, "Mrs. Hawk" by Margaret St. Clair and "Fly Down Death" by Cleve Cartmill.

Verse for the issue will be "The City" by H. P. Lovecraft and "Pattern" by Dorothy Quick.

"The Byrie" and The Weird Tales Club column will complete a full issue.

Cover will be by Matt Foss, while Lee Brown Coye will continue the feature, "Weirdisms", in the interior.

STARTLING STORIES

"The City At World's End" by Edmond Hamilton will be the lead novel in the July, 1950, issue.

There will be two novelettes: "The Truants" by Leigh Brackett and "Robot Nemesis" by Dr. Edward E. Smith; and five shorts: "The Spa Of The Stars" by Jack Vance, "Purpose" by Ray Bradbury, "Music Of The Spheres" by Walt Sheldon, "Invasion" by Frank Belknap Long and "Disappointment" by William Morrison.

Features will be "The Ether Vibrates", "Laboratory Notes", "Current Fan Publications" and "Science Fiction Bookshelf".

A Canadian edition with identical date and contents will be printed in Toronto and released at about the same time.

AMAZING STORIES

"Victims Of The Vortex" by Clinton Ames will be the lead novel in the July, 1950, issue of AMAZING STORIES, on sale 9th May. This yarn will be illustrated on the cover by Robert Gibson Jones, and in the interior by Murphy Anderson.

Novelette will be: "The Eyes Are Watching" by Walt Sheldon, illo by Leo Ramon Summers.

There will be nine shorts: "The Man In The Moon" by Mack Reynolds, "They're Alive On Mars" by Paul Lohrman, "The Metal Martyr" by Robert M. Williams, "All You Do Is Tranz The Frammis!" by Seldon Walters, "The Man With Common Sense" by Edwin James, "Cosmic Cleanup" by H. B. Hickey, "Make Mine A Mermaid" by Gilbert Grant, "The Laughing Death" by Alexander Blade and "One Leg Is Enough" by Kris Neville. Illos for these stories, in order, will be by: Summers, Swiatek, Swiatek, Krupa, Robert Keys, Anderson, Summers, Enoch Sharp and Krupa.

Articles and features will be: "The Observatory" by the editor, "The Club House" by Rog Phillips, "The Readers' Forum" and "Easy Atomics" by L. A. Burt.

FANTASTIC ADVENTURES

The July issue of FANTASTIC ADVENTURES will hit the stands ten days after its companion mag.

Lead novel will be "You're All Alone" by Fritz Leiber, illustrated on the cover by Jones and inside by Enoch Sharp.

Novelette will be "The Reluctant Genii" by P. F. Costello, illo by Summers.

Short stories will be: "The Broken Doll" by Paul W. Fairman, illo by Jones, "The Ice Cream Tree" by H. B. Hickey, illo Rod Ruth, "Survival" by Wm. P. McGivern, illo Jones, "End Of Your Rope" by Robert Bloch, illo Sharp, (Concluded On Page 7)

FANTASY FILMS, RADIO & TV

by Lester Mayer, Jr

Last minute news from Forry Ackerman, F-T West Coast correspondent: "'Who Goes There?' has been sold to RKO. It will get a first - class treatment under the direction of Howard Hawks.....After 'Mighty Joe Young' copped an Oscar for technical effects, RKO is rushing 'Land Of The Mist' (re-titled 'El Toro Estrella'); which concerns a living dinosaur, a boy and a bull, in a South American setting.....Columbia Studios will produce 'The Big Eye', Ray Bradbury was given the opportunity to script the scenario, but had to turn it down due to pressure of other commitments. Bradbury will be in N Y on 4 May for an autograph party in connection with the release of his 'Martian Chronicles'".

The first half-hour presentation of "Buck Rogers In The 25th Century" was T-Ved on Channel 7, Saturday, 15 April, at 7 p.m. It is a sponsored show, and will be shown at the same time every week.

Producer-director is Babette Henry, writer, Gene Wyckoff, and technical advisor is old-time fan Walter Kubilus.

First story was titled "Trail Of The Tiger Men". Most interesting point is that the original Buck Rogers characters and settings are followed very closely. Buck, Wilma Deering, Dr. Huer, Black Barney, and the tiger men of Mercury are all there.

Here is a list of all the fantasy pictures which opened in the New York area during the first three months of 1950. Only

six this time:

1. "Cinderella" - RKO - Walt Disney full-length cartoon.
2. "Francis" - UI - Donald O' Connor.
3. "Flying Saucer" - Film Classics - Mikel Conrad.
4. "God, Man And Devil" - Yiddish.
5. "Rita" - French.
6. "Whirlpool" - 20th Century - Gene Tierney.

The New York Daily News, with a daily circulation of 2,200,000, is America's largest newspaper. You can see, therefore, how big a boost science-fiction received when Ben Gross, the News' radio editor, recently devoted more than half a column to raving over the new MBS series, "2,000 Plus". He said, and I quote; "It makes fascinating listening". He also mentioned the new stf radio series coming up.

Things-It's-Too-Late-To-Do-Anything-About-Now Department: T. S. Stripling's classic novelette from the old Gernsback "Amazing" (March 1927), "The Green Splotches", was recently broadcast over CBS's "Escape". Those who heard it said it was very similar to the published version.....the movie short subject, "Rocket To The Moon", made especially for T-V, was shown to east coast viewers Saturday, April 1st, on Channel 2. This film tells of the forthcoming movie, "Destination Moon", May be televised again, so watch your T-V schedules.....something called "The Flying Saucer Invasion" was shown on the T-V program "Hands Of Destiny", Friday, March 31st, 8 p.m., Channel 5.

The latest fantasy play to hit New York is "Great To Be Alive". It's a musical comedy about ghosts who have haunted a house for a few centuries. Only
(Concluded On Page 7)

BOOK NOTES

by J Russell Mars

A three-part article, written by Paul Hugo Little, concerning fantasy book collecting, appears in the October, November and December, 1949; issues of "Hobbies" magazine, published monthly by Lightner Publishing Corp., 1006 South Michigan Ave., Chicago 5, Ill.

The article, while full of minor inaccuracies, covers the science-fiction collecting field very thoroughly, even to giving market prices of many rare stf. and fantasy books. Among the prices mentioned are: Visionary Press edition of "Shadow Over Innsmouth", \$60 to \$100; Arkham House's "Outsider And Others", \$42.50 to \$100; "Beyond The Wall Of Sleep", \$25 to \$50; Ziff-Davis edition of "New Adam", \$30; "Dawn Of Flame" Memorial volume, \$35.

British pocketbook reprints, available in Canada, of Doyle's "Lost World" and J.B. Priestley's "The Doomsday Men" have been issued by Panbooks of London.

WRITER'S DIGEST SNOOTS STF FANDOM

The March issue of WRITER'S DIGEST, a monthly magazine serving tyro scribes, carried an article on writing science-fiction by Mack Reynolds, a newcomer to the fantasy field. Associated with it is an unsigned article, editorially attributed to a New York "publisher's partner", which is an account of the recent Cinvention.

The article by Mack Reynolds is a competent introduction to the writing of stf., incidentally having some very nice things to say about fandom. The anonymous piece, however, characterizes the attendees as the Cinvention as

COX FAVORITE OF F-T FANS

"Cosmic Reporter" by West Coast correspondent Arthur Jean Cox is FANTASY-TIMES' most interesting feature, according to the information returned by our readers on the voting blanks sent out with our 100th issue. About 25% of the blanks have so far come in.

News about the pro mags is the first choice of our subscribers, while fan news, book news, personalities, foreign news, and news of movies, radio and T-V followed in that order.

A complete, detailed report on this poll will be published in Fantasy-Times in the near future.

FANTASY FORECASTS

(Concluded From Page 5)
and "Author Unknown" by Albert Bernsen, illo Swiatek.

Articles and features will be: "Editor's Notebook", "Readers Page", "Fables From The Future" by Lee Owens and "Zippy Zirconium" by Sandy Miller.

FANTASY FILMS, RADIO & T-V

(Concluded From Page 6)
one man is able to see them --- the man who sells the house to a young couple in love. Many songs and dances help to support the frail plot.

Some critics liked the play, while others thought it was very bad, so it's impossible to say how long it will last.

"middle-class, bad dressers, not well - educated, (having) no culture, (and) little money". Fan mags are "without professional editorial sense", and "the women wore out-of-fashion clothes --- no good figures".

The article contains many more comments, all in the same sneering vein.

A letter from the editors of FANTASY-TIMES, asking for an opportunity to defend stf. fandom has been sent to Richard K. Abbott, editor of WRITER'S DIGEST.

FANTASY - TIMES
"The World Of Tomorrow Today"

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A FANDOM HOUSE PUBLICATION

LATEST INFORMATION ON MARVEL SCIENCE
(continued from page 3)

new issue will resume from where Marvel left off when it was discontinued.

The magazine will be 132 pages, regular pulp size and 25¢ a copy. It will be published quarterly at first.

It will probably be out this Fall.

Cover artist and interior artists have not yet been decided on.

Mr. Erisman had this to say about the contents of the first issue: "Can't let you know contents yet; still being worked on. (But there's a kind of a good chance we might have another classic from Burks to rival "Survival")"

As to whether they plan to revive Dynamic Science Stories, Mr. Erisman said, "Maybe yes, maybe no."

SUPPORT THE NORMANSON

1949 IN SCIENCE FICTION
(continued from page 2)

"Hunted", is worth reading. It is an old theme, but well done.

September 1949: Don't miss John D. MacDonald's "Minion of Chaso". It has the germ of an idea that might be necessary as a alternative to some of the other futures depicted in science-fiction. Human stupidity in "Bride of Eternity" by St. Clair burns me up. Reed's "The Minature" is clever, and very stimulating. I hope it never happens. Glad to see the return of Prof. Jameson in "The Metal Moon" by Jones. Although they are merely travelogs, I usually read them with pleasure. Some fans detest them. Well it takes all kinds.... Smith's "Minus Danger!" seems hackneyed.

November 1949: F. B. Long's "The Timeless Man" is well written. Leinster's "This Star Shall be Free" is excellent. The implications are cleverly woven into the story. St. Clair's "Child of Void" was not up to the usual St. Clair standard. Yes, I still like to read Jones' "Parasite Planet", in spite of its being old-fashioned, a pot-boiler, trite, and a travelogue. Bradbury's "Impossible" is a very good, and bitter story of sorts. The best story published by Super Science in 1949 is John D. MacDonald's "Appointment for Tomorrow". It is a classic and well worth reading. Farrell's "The Sleepers" is well written although an old theme.

In conclusion Super Science started off poorly, but by the third issue began to get better, and the November issue was quite good as a whole. If the editor can maintain the standard next year, Super Science will certainly not be among the bottom of the list. It will be about..... Well, here's hoping.

Thomas S. Gardner will review the 1949 issues of Amazing Stories in the next issue of Fantasy-Times. -ed

PAGING

John MacDonald Isaac Asimov
Murray Leinster Margaret St Clair Ted Sturgeon
Sprague de Camp Erik Fennell Ray Gallun Lester del Rey
Cleve Cartmill Wilmar Shiras Robt Arthur
Damon Knight Cecil Corwin Martin Pearson ...and YOU

How Would You

LIKE

to appear

In

SCIENCE FICTION'S FIRST SEMI-SLICK?

!!

How would YOU like a better rate than anything being paid in the field--and a better break for the appearance of your work? I can put first class material from you in a first class magazine, whose editor has just airmailed me (special delivery) the following message, republished in part:

"As the leading science fiction agent in the business, you will want to be the first to get the news: NEW size, NEW paper, NEW standards. The size will be about that of Blue Book, double the wordage of the biggest sf mag now on the market...32 page signature in roto...4 pages of 4-color...modern layout...leading artists...eye appeal and quality in entertainment!"

This man relies on me to get him the best. He asks for van Vogt, Heinlein, Bradbury, Kuttner and Jones by name. Some authors that he overlooked he's certainly going to see from me: Temple, Neville, Harness, Grinnell, Beynon, Ward Moore, DeWitt Miller, Mullen.

MARVEL SCIENCE is coming back, too, you know: Editor Erisman there is after me for scripts; and Curtis Mitchell of FANTASY FICTION is laying out lovely lettuce for yarns that please him. FANTASY AND SCIENCE FICTION, which has seen 2000 submissions in its short life so far, has just bought 8 from me--enuf to fill an entire issue! Consider what a record that is. And as for new promags, the end is not yet: just last week I was shown the dummy of, and told exciting plans for, a new title...a mag with money!

With all this activity, I could use a few more of you better authors in my stable. Why inhibit your earnings by freelancing or depending on agents who aren't fantasy specialists? Let ACKERMAN'S FANTASY AGENCY help run up your income tax!

236-1/2 N New Hampshire, Hollywood 4.

COSMIC BOOK SERVICE

Fantasy-Times offers outstanding selections from Doubleday's list:

PEBBLE IN THE SKY by Isaac Asimov

A brilliant new novel of galactic empires and the earth of the far distant future that may well rank as a new classic of science-fiction. Asimov has done an inspired job. Never published elsewhere. \$2.50

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Order from James V. Taurasi, 137-03 32nd Avenue, Flushing, New York.
(No checks or orders outside the U. S.)

NORWESCON NEWS

Norwescon City, April 11, (CNS) - The first issue of Norwesconews is in the mail and should be in the hands of the Norwescon Committee Members by the time they read this. This organ is excellent, and gives full details on the coming "8th World Science Fiction Convention". It is one of the best jobs ever done and the first time that the news organ of a world convention has been photo-offset. Good work boys. 1500 of them were printed, and local clubs and book shops may obtain copies in bulk for distribution. This booklet lists 145 members in the Committee. If you are not a member, better sign up now. It's only a \$1. Send it to Ruth Newbury, "Norwescon", Box 8517, Portland, Oregon, - or when you resubscribe to Fantasy-Times, just slip in another buck and James V. Taurasi, who is Eastern representative of the Norwescon, will see to it that it gets to the treasurer.



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